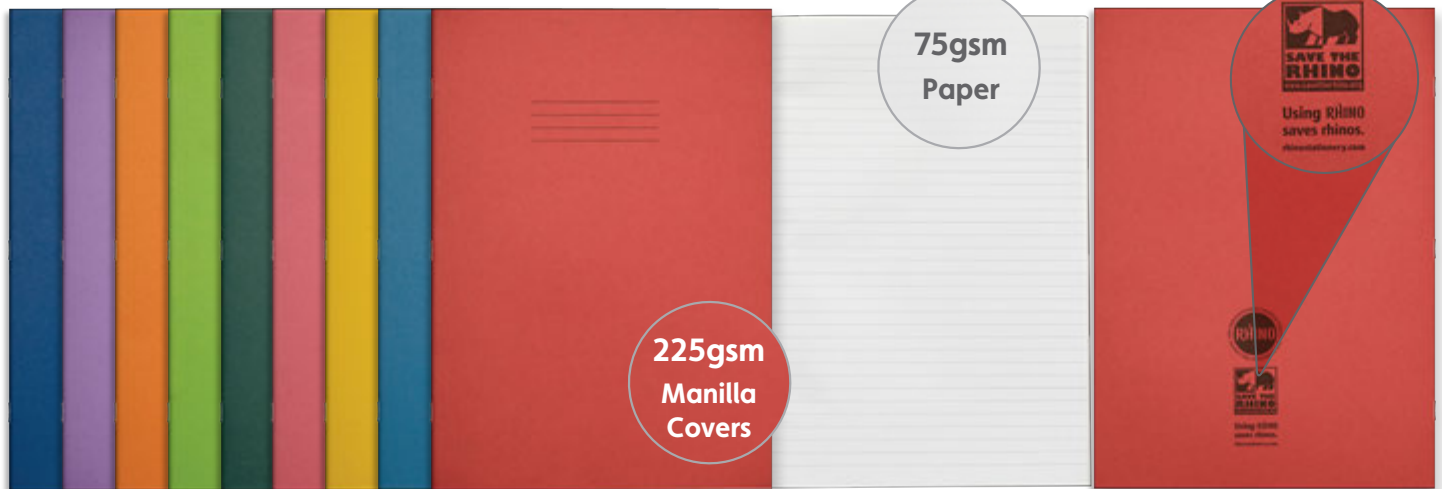


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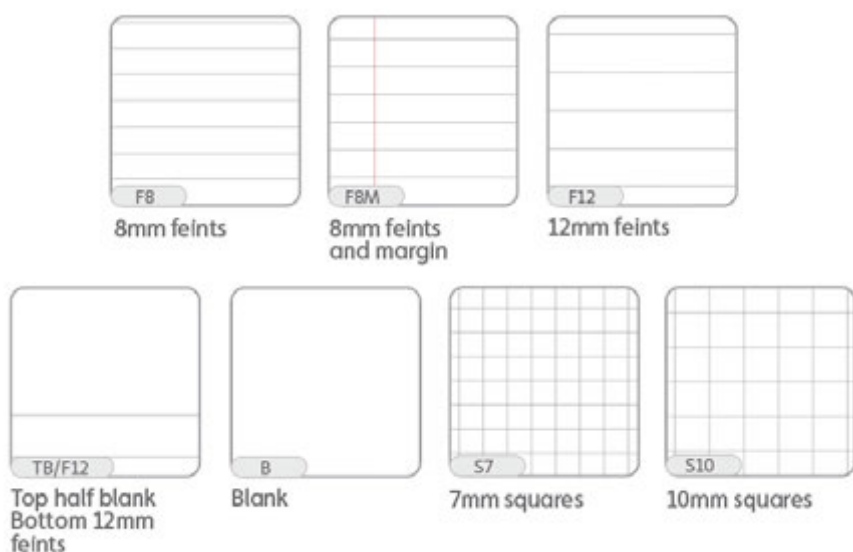
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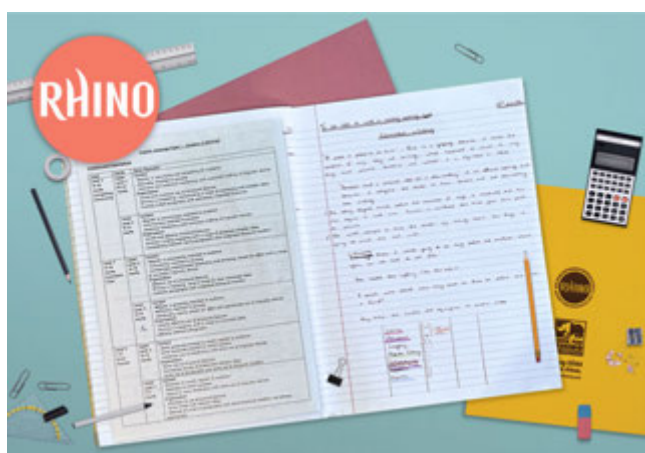
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NARRATIVE PLANNING SHEET

PLOT: Fill in your story mountain for this idea/premise sentence. Keep it simple.

Backstory/Exposition: The town council is desperately trying to find out who is murdering people and why, the leader is leading her own investigation

Rising Action: The daughter of the leader knows who it is, but she can't reveal it because she knows if she does, she'll be next

Climax: Her mother has the main suspicion on her daughter's husband, and hooks him up to a lie detector to interrogate him privately

Falling Action: The husband is found guilty and sentenced to a public execution in the middle of town for the murder of all the councilors

Resolution: The daughter watches her husband hang, knowing that that is her 9th victim

CHARACTERS: Think about your character's motivations and appearance.

Character A = Mary (Daughter)

- Want: To reveal what she knows
- Need: To keep quiet
- Personality: Scared,
- Appearance:

Character B = Emmalee

- Want: To find the killer
- Need: To lead the council
- Personality: Tough
- Appearance:

TASK: WRITE A STORY WITH THE TITLE 'SECRET'

SETTING: Where will your story take place? Keep it small and write some descriptive details here using the five senses.

- The town centre
- The meeting hall for the town council

To be able to write a gripping opening line

15th Jan 24

Narrative Writing

"It was a pleasure to burn" - This is a gripping because it raises the question of why they are burning, what happened to cause it, why they have positive emotions and whether it is figurative or literal

"Yonatan had a brilliant idea for a documentary" is an effective opening line because it intrigues the reader to know Yonatan and the documentary he's making

1. The story begins normal, before the character of Sergi is introduced, and he begins to talk when Yonatan is murdered, the tense goes from past to present
2. The writer attempts to trick the reader by talking about how Sergi is going to avoid the last wish

"Emmalee know it wasn't going to be long before the murderer struck again, so she had to act fast."

"She hadn't done anything like this before"

"8 people were dead, how many more can there be before the killer is found?"

"Mary knew she couldn't tell anyone, to protect them"

Simile

Metaphor

Imagery

Pathetic fallacy

Foreboding

Repetition

Repetition



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and compelling for audience
purpose
ous vocabulary with sustained crafting of linguistic
use of structural features
incorporating a range of convincing and complex
graphs with seamlessly integrated discourse markers

ly matched to audience
to purpose
with conscious crafting of linguistic devices

structural features
oging with a range of developed complex ideas.
use of paragraphs with integrated discourse markers

ly matched to audience
to purpose
cated vocabulary and phrasing, chosen for effect
devices

ural features
using a range of, clear connected ideas
with integrated discourse markers

matched to audience
to purpose
chosen for effect and appropriate use of linguistic

of structural features
with a range of connected ideas
graphs

pt to match register to audience
pt to match purpose
bulary with some use of linguistic devices

Some use of structural features
Increasing variety of linked and relevant ideas
Some use of paragraphs and some use of discourse markers

Lower Level 2
7-9
marks

Content
Attempts to match register to audience
Attempts to match purpose
Begins to vary vocabulary with some use of linguistic devices
Organisation
Attempts to use structural features
Some linked and relevant ideas
Attempt to write in paragraphs with some discourse markers, not appropriate

NARRATIVE PLANNING SHEET

PLOT: Fill in your story mountain for this idea/premise sentence. Keep it simple.

Backstory/Exposition: The town council is desperately trying to find out who is murdering people and why, the reader is reading her own investigation.

Rising Action: The daughter of the leader knows who it is, but she can't reveal it because she knows if she does, she'll be next.

Climax: Her mother has the main suspect, her daughter's husband, and hooks him to a lie detector to interrogate him.

Falling Action: The husband is found guilty and sentenced to a public execution in the middle of town for the murder of the council.

Resolution: The daughter watches her husband hang, knowing that that is her 9th victim.

CHARACTERS: Think about your character's motivations and appearance.

Character A = Mary (Daughter)

- Want: To reveal what she knows
- Need: To keep quiet
- Personality: Secret
- Appearance:

Character B = Emmalee

- Want: To find the killer
- Need: To lead the council
- Personality: Tough
- Appearance:

TASK: WRITE A STORY WITH THE TITLE 'SECRET'

SETTING: Where will your story take place? Keep it small and write some descriptive details here using the five senses.

- The town centre
- The meeting hall for the town council

To be able to write a rising action line

Narrative Writing

"It was a pleasure to burn" - This is a gripping because it raises the question of why they are burning, what happened to cause it, why they have positive emotions and whether it is figurative or literal.

"Jonathan had a brilliant idea for a documentary" is an effective opening line because it intrigues the reader to know Jonathan and the documentary he's making.

1. The story begins normal, before the character of Sargi is introduced, and his son begins to talk when Jonathan is murdered. The tense goes from past to present.

2. The writer attempts to trick the reader by talking about how Sargi is going to avoid the last wish.

"Emmalee knew it wasn't going to be long before the murderer struck again, so she had to act fast."

"She hadn't done anything like this before."

"8 people were dead, how many more can there be before the killer is found?"

"Mary knew she couldn't tell anyone, to protect them."

- Simile
- Metaphor
- Imagery
- Personification
- Hyperbole
- Repetition



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English Language Paper 1 - Question 5 (Writing)

Content and Organisation

Level	Marks	Skills Descriptor
Level 4 19-24 marks Compelling, Convincing	Upper Level 4 22-24 marks	<p>Content Register is convincing and compelling for audience Assuredly matched to purpose Extensive and ambitious vocabulary with sustained crafting of linguistic devices</p> <p>Organisation Varied and inventive use of structural features Writing is compelling, incorporating a range of convincing and complex ideas Fluently linked paragraphs with seamlessly integrated discourse</p>
Lower Level 4 19-21 marks		<p>Content Register is convincingly matched to audience Convincingly matched to purpose Extensive vocabulary with conscious crafting of linguistic devices</p> <p>Organisation Varied and effective structural features Writing is highly engaging with a range of developed complex ideas Consistently coherent use of paragraphs with integrated discourse markers</p>
Level 3 13-18 marks Consistent, Clear	Upper Level 3 16-18 marks	<p>Content Register is consistently matched to audience Consistently matched to purpose Increasingly sophisticated vocabulary and phrasing, chosen for effect with a range of successful linguistic devices</p> <p>Organisation Effective use of structural features Writing is engaging, using a range of clear connected ideas Coherent paragraphs with integrated discourse markers</p>
	Lower Level 3 13-15 marks	<p>Content Register is generally matched to audience Generally matched to purpose Vocabulary clearly chosen for effect and appropriate use of linguistic devices</p> <p>Organisation Usually effective use of structural features Writing is engaging, with a range of connected ideas Usually coherent paragraphs</p>
Level 2 7-12 marks Some Success	Upper Level 2 10-12 marks	<p>Content Some sustained attempt to match register to audience Some sustained attempt to match purpose Conscious use of vocabulary with some use of linguistic devices</p> <p>Organisation Some use of structural features Increasing variety of linked and relevant ideas Some use of paragraphs and some use of discourse markers</p>
	Lower Level 2 7-9 marks	<p>Content Attempts to match register to audience Attempts to match purpose Begins to vary vocabulary with some use of linguistic devices</p> <p>Organisation Attempts to use structural features Some linked and relevant ideas Attempt to write in paragraphs with some discourse markers, not always appropriate</p>

To be able to write a noting opening line

Narrative Writing

"It was a pleasure to turn" - This is a gripping because it raises the question of why they are turning, what happened to cause it, why they have positive emotions and whether it is figurative or literal

'Jonathan had a brilliant idea for a documentary' is an effective opening line because it intrigues the reader to know Jonathan and the documentary he's making

1. The story begins normal, before the character of Sergi is introduced, and his fish begins to talk when Jonathan is murdered. The tense goes from past to present
2. The writer attempts to trick the reader by talking about how Sergi is going to avoid the last wish

"Jonathan knew it wasn't going to be long before the murderer struck again, so she had to act fast."

"She hadn't done anything like this before"

"8 people were dead, how many more can there be before she is found?"

"Many knew she couldn't tell anyone, to protect them"

Similar
Metaphor
Imagery
Positive fallacy
Exaggeration
Personification
Repetition

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English Language Paper 1 - Question 5 (Writing)

Content and Organisation

Level	Marks	Skills Descriptor
Level 4 19-24 marks Compelling, Convincing	Upper Level 4 22-24 marks	Content Register is convincing and compelling for audience Assuredly matched to purpose Extensive and ambitious vocabulary with sustained crafting of linguistic devices Organisation Varied and inventive use of structural features Writing is compelling, incorporating a range of convincing and complex ideas Fluently linked paragraphs with seamlessly integrated discourse
	Lower Level 4 19-21 marks	Content Register is convincingly matched to audience Convincingly matched to purpose Extensive vocabulary with conscious crafting of linguistic devices Organisation Varied and effective structural features Writing is highly engaging with a range of developed complex ideas Consistently coherent use of paragraphs with integrated discourse markers
Level 3 13-18 marks Consistent, Clear	Upper Level 3 16-18 marks	Content Register is consistently matched to audience Consistently matched to purpose Increasingly sophisticated vocabulary and phrasing, chosen for effect with a range of successful linguistic devices Organisation Effective use of structural features Writing is engaging, using a range of, clear connected ideas Coherent paragraphs with integrated discourse markers
	Lower Level 3 13-15 marks	Content Register is generally matched to audience Generally matched to purpose Vocabulary clearly chosen for effect and appropriate use of linguistic devices Organisation Usually effective use of structural features Writing is engaging, with a range of connected ideas Usually coherent paragraphs
Level 2 7-12 Some Success	Upper Level 2 10-12 marks	Content Some sustained attempt to match register to audience Some sustained attempt to match purpose Conscious use of vocabulary with some use of linguistic devices Organisation Some use of structural features Increasing variety of linked and relevant ideas Some use of paragraphs and some use of discourse markers
	Lower Level 2 7-9 marks	Content Attempts to match register to audience Attempts to match purpose Begins to vary vocabulary with some use of linguistic devices Organisation Attempts to use structural features Some linked and relevant ideas Attempt to write in paragraphs with some discourse markers, not always appropriate

To be able to write a meeting opening line

Narrative Writing

"It was a pleasure to burn" - This is a gripping because it raises the question of why they are burning, what happened to cause it, why they have positive emotions and whether it is figurative or literal

'Yonatan had a brilliant idea for a documentary' is an effective opening line because it intrigues the reader to know Yonatan and the documentary he's making

1. The story begins normal, before the character of Sergi is introduced, and his fish begins to talk when Yonatan is murdered. The tense goes from past to present
2. The writer attempts to trick the reader by talking about how Sergi is going to avoid the last wish

"Emmalee know it wasn't going to be long before the murderer struck again, so she had to act fast"

"She hadn't done anything like this before"

"8 people were dead, how many more can there be before the 11th is found?"

"Many knew she couldn't tell anyone, to protect them"

Simile
Metaphor
Imagery
Pathetic fallacy
Foreshadowing
Personification
Repetition
Repetition

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English Language Paper 1 - Question 5 (Creative)		
Content and Organisation		
Level	Marks	Skills/Descriptor
Level 4 19-24 marks Compelling, Convincing	Upper Level 4 22-24 marks	Content Register is convincing and compelling for audience Register matched to purpose Assured and ambitious vocabulary with sustained crafting of linguistic devices Organisation Varied and inventive use of structural features Writing is compelling, incorporating a range of convincing and complex ideas Fluently linked paragraphs with seamlessly integrated discourse markers
	Lower Level 4 19-21 marks	Content Register is convincingly matched to audience Register matched to purpose Consistently matched to purpose Assured vocabulary with sustained crafting of linguistic devices Organisation Varied and effective structural features Writing is highly engaging with a range of developed complex ideas Consistently coherent use of paragraphs with integrated discourse markers
Level 3 13-18 marks Consistent, Clear	Upper Level 3 16-18 marks	Content Register is consistently matched to audience Register matched to purpose Increasingly sophisticated vocabulary and phrasing, chosen for effect with a range of successful linguistic devices Organisation Effective use of structural features Writing is engaging, using a range of clear connected ideas Coherent paragraphs with integrated discourse markers
	Lower Level 3 13-15 marks	Content Register is generally matched to audience Register matched to purpose Vocabulary clearly chosen for effect and appropriate use of linguistic devices Organisation Usually effective use of structural features Writing is engaging with a range of connected ideas Usually coherent paragraphs
Level 2 7-12 marks Some Success	Upper Level 2 10-12 marks	Content Some sustained attempt to match register to audience Some sustained attempt to match purpose Consistent use of vocabulary with some use of linguistic devices Organisation Some use of structural features Increasing variety of linked and relevant ideas Some use of paragraphs and some use of discourse markers
	Lower Level 2 7-9 marks	Content Attempts to match register to audience Attempts to match purpose Begins to vary vocabulary with some use of linguistic devices Organisation Attempts to use structural features Some linked and relevant ideas Attempts to write in paragraphs with some discourse markers, not always appropriate

NARRATIVE PLANNING SHEET

ESSE: Fill in your story mountain for this idea/premise sentence. Keep it simple.

Background/Exposition: The town council is desperately trying to find out who is murdering people and why. The writer is reading her own investigation.

Rising Action: The daughter of the teacher knows who it is, but she can't reveal it because she knows if she does, she'll be next.

Climax: Her mother has the main suspect on her daughter's murder, and heads her up to a he address to interrogate him privately.

Falling Action: The husband is found guilty and sentenced to a public execution in the middle of town for the murder of 4 at the school.

Resolution: The daughter returns her husband home, knowing that she is her 9th victim.

TASK: WRITE A STORY WITH THE TITLE 'SECRET'

SETTING: Where will your story take place? Keep it small and write some descriptive details here using the five senses.

The town centre

The meeting hall for the town council

CHARACTERS: Think about your character's motivations and appearance.

Character A = Mary (Daughter)

- Want: To reveal what she knows
- Need: To keep quiet
- Personality: Shrewd
- Appearance:

Character B = Emma

- Want: To find her sister
- Need: To find the truth
- Personality: Tough
- Appearance:

To be able to write a narrative ending for

Narrative Writing

"It was a pleasure to turn" - This is a gripping because it raises the question of why they are being, what happened to cause it, why they have positive emotions and whether it is a fight or flight.

"Jonathan had a brilliant idea for a documentary" is an effective opening line because it suggests he reader to know Jonathan and the documentary he's making.

1. The story begins much before the character of any is introduced, and his first begins to talk about Jonathan is introduced the first goes from past to present.

2. The writer attempts to trick the reader by saying about how long it's going to avoid the real work.

Jonathan knows I would go to be long before the murder took place, so she had to set back.

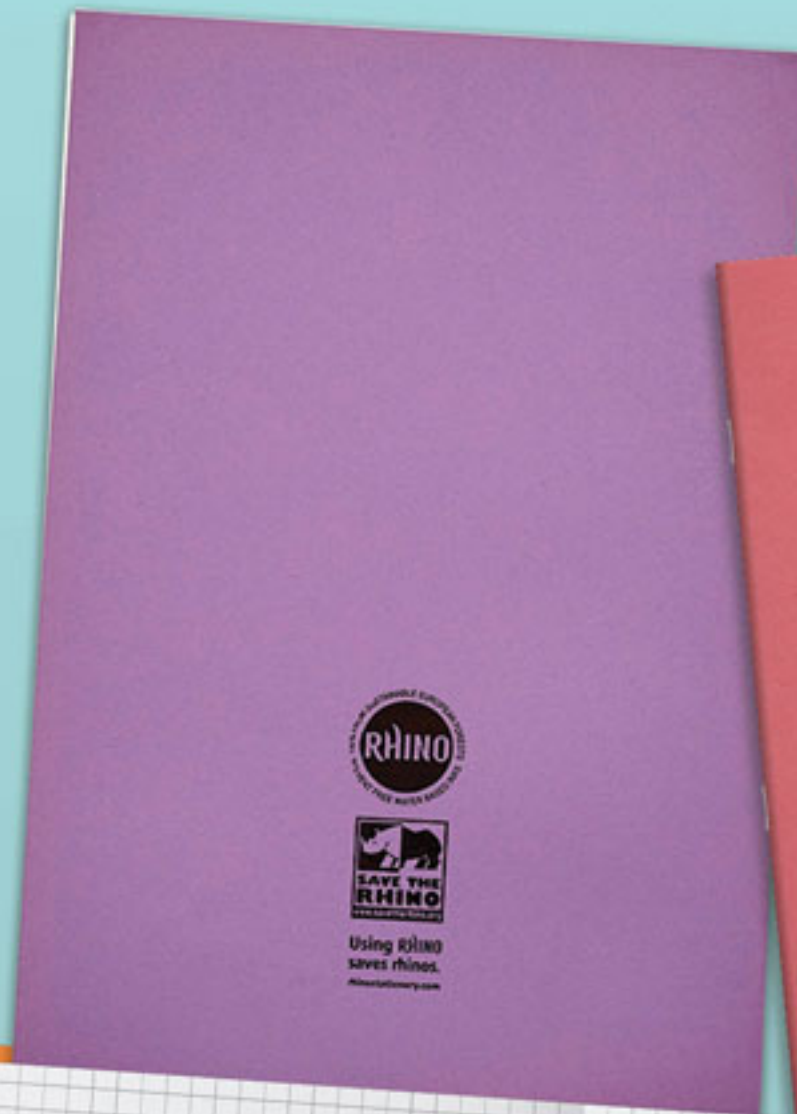
"She had to do nothing like this before"

8 people were dead, how many more can there be before she's a lion's head?

Mary knew she couldn't tell anyone, no police there.

Write
Memorise
Imagery
Paragraph
Structure
Appearance
Personality

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



English Language Paper 1 - Question 5 (Creative)

Level	Marks	Skills Descriptor
Level 4 19-24 marks Compelling, Compelling	Upper Level 4 22-24 marks	Content Register is convincing and compelling for audience Assessing matched to purpose Extensive and ambitious vocabulary with sustained crafting of linguistic devices Organisation Varied and inventive use of structural features Writing is compelling, incorporating a range of convincing and complex ideas Fluently linked paragraphs with seamlessly integrated discourse markers
Level 3 13-18 marks Consistent, Clear	Upper Level 3 16-18 marks	Content Register is convincingly matched to audience Assessing matched to purpose Extensive vocabulary with sustained crafting of linguistic devices Organisation Varied and effective structural features Writing is highly engaging with a range of developed complex ideas Consistently coherent use of paragraphs with integrated discourse markers
Level 2 7-12 marks Some Success	Upper Level 2 10-12 marks	Content Register is consistently matched to audience Assessing matched to purpose Increasingly sophisticated vocabulary and phrasing, chosen for effect with a range of successful linguistic devices Organisation Effective use of structural features Writing is engaging, using a range of clear connected ideas Coherent paragraphs with integrated discourse markers
	Lower Level 2 7-9 marks	Content Register is generally matched to audience Assessing matched to purpose Vocabulary clearly chosen for effect and appropriate use of linguistic devices Organisation Usually effective use of structural features Writing is engaging with a range of connected ideas Usually coherent paragraphs
	Lower Level 1 1-6 marks	Content Attempts to match register to audience Attempts to match purpose Begins to vary vocabulary with some use of linguistic devices Organisation Attempts to use structural features Some linked and relevant ideas Attempts to write in paragraphs with some discourse markers, not always appropriate

NARRATIVE PLANNING SHEET

ESSE: Fill in your story mountain for this idea/premise sentence. Keep it simple.

Background/Exposition: The town council is desperately trying to find out who is murdering people and why. The writer is reading her own investigation.

Rising Action: The daughter of the teacher knows who it is, but she can't reveal it because she knows if she does, she'll be next.

Climax: Her mother was the main suspect on her daughter's murder, and she's been up to a heister to investigate him privately.

Falling Action: The husband is found guilty and sentenced to a public execution in the middle of town for the murder of 4 as the council.

Resolution: The daughter returns her husband's killing, knowing that she is her 9th victim.

TASK: WRITE A STORY WITH THE TITLE 'SECRET'

SETTING: Where will your story take place? Keep it small and write some descriptive details here using the five senses.

Character A = Mary (Daughter)

- Want: To reveal what she knows
- Need: To keep quiet
- Personality: Shrewd
- Appearance:

Character B = Emma (Mother)

- Want: To find her sister
- Need: To find the truth
- Personality: Tough
- Appearance:

To be able to write a narrative ending for

Narrative Ending

"It was a pleasure to turn" - This is a gripping because it raises the question of why they are being, what happened to cause it, why they have positive emotions and whether it is a fight or a threat.

"Jonathan had a brilliant idea for a documentary" is an effective opening line because it suggests the reader to know Jonathan and the documentary he's making.

1. The story begins much before the character of Mary is introduced, and his first begins to talk about Jonathan is murdered the first gas from past the present.

2. The writer attempts to trick the reader by saying about how long it's going to avoid the real work.

Jonathan knew it would go to be long before the murder took again, so she had to set fish.

"She had done nothing like this before"

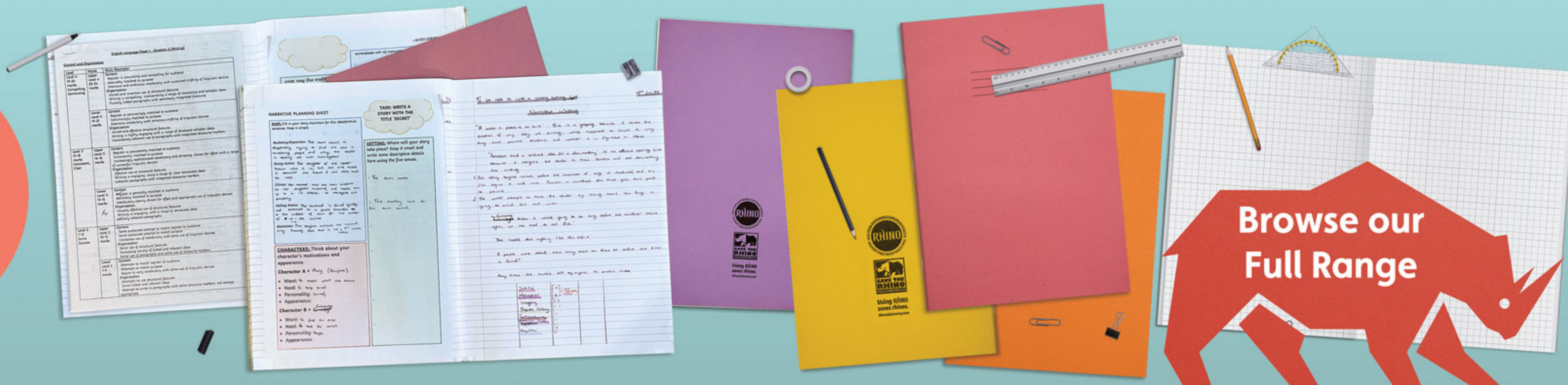
8 people were dead, how many more can there be before she is a found?

Mary knew she couldn't tell anyone, no police there.

Style	Structure	Language	Form
Simple	1	1	1
Metaphor	2	2	2
Imagery	3	3	3
Personification	4	4	4
Hyperbole	5	5	5
Personification	6	6	6

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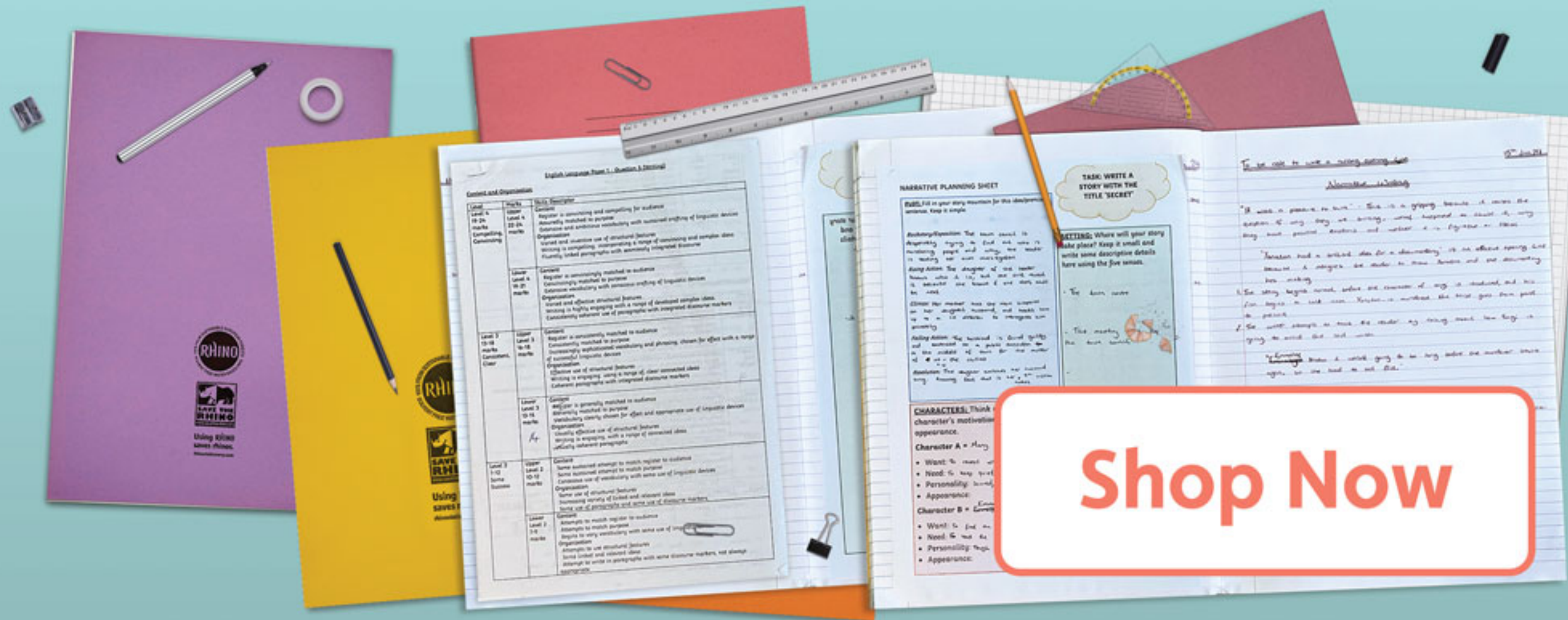
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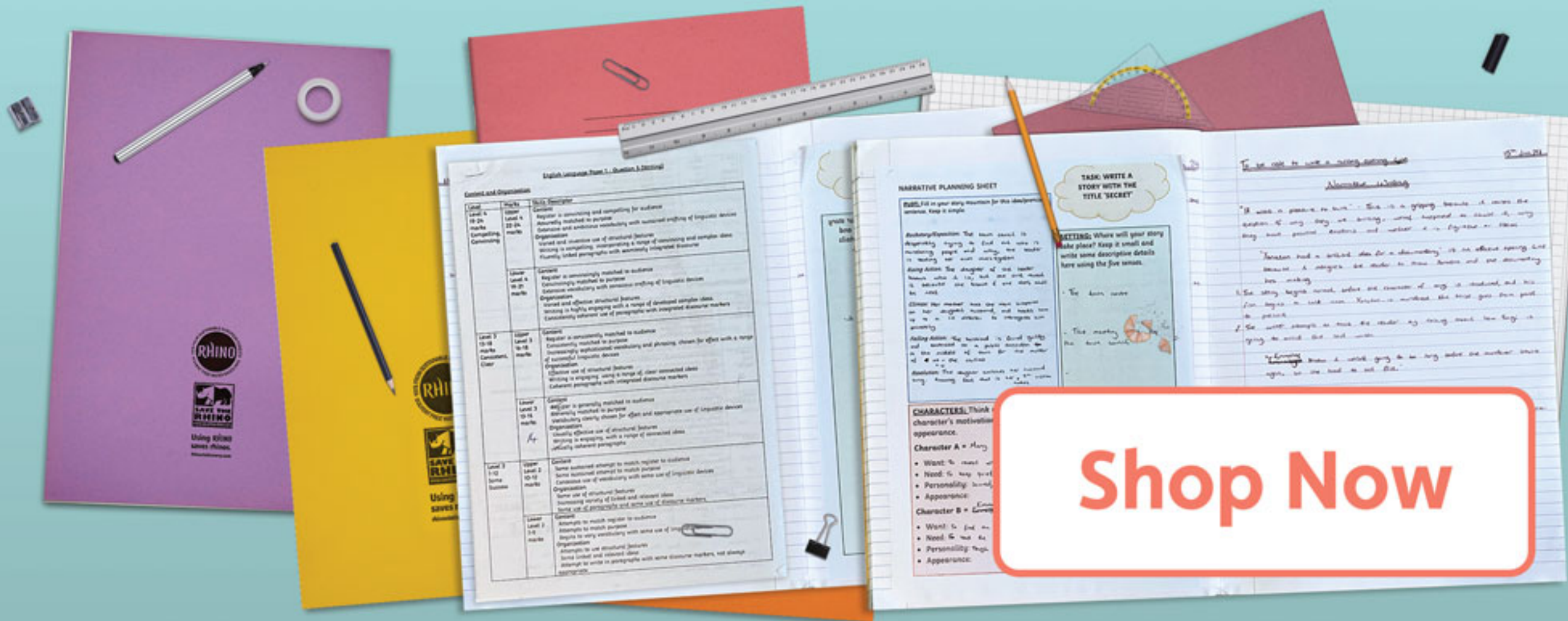


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